



# JONATHAN BOGARÍN

JONATHANBOGARIN.COM INVISIBLEMURALS.COM  
ELTIGREPRODUCTIONS.COM

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## EDUCATION

### **COLUMBIA UNIVERSITY**

MFA Visual Arts, Additional coursework in critical theory, anthropology and urban studies (2002-2004)

### **PARSONS SCHOOL OF DESIGN**

Teacher Certification Program in Art Education grades K-12 (2001-2002)

### **RHODE ISLAND SCHOOL OF DESIGN**

BFA Honors in Painting and Concentration in Art History (1996-2000)

Additional Studies at Brown University

## TEACHING EXPERIENCE

### **PRATT INSTITUTE** VISITING ASSISTANT PROFESSOR ART AND DESIGN EDUCATION (FALL 2009-SPRING 2011)

Designed curricula and taught hands-on community arts workshops bringing together Pratt students and 5 community organizations, mentored student teachers placed in public school classrooms.

### **UNIVERSITY OF CONNECTICUT STAMFORD** SPECIAL PAYROLL LECTURER STUDIO ART AND PAINTING (SPRING 2006-SPRING 2007)

Taught multidisciplinary arts classes utilizing performance, design, and fine arts as tools to explore the contemporary world.

### **COLUMBIA UNIVERSITY** ADJUNCT ASSISTANT PROFESSOR DRAWING AND PAINTING (SUMMER 2004, FALL 2006)

Taught drawing and painting workshops covering anatomy, color theory, and exploration of materials.

### **UNIVERSITY OF NEW HAVEN** ADJUNCT LECTURER VISUAL ARTS AND PAINTING (SPRING, FALL 2005)

Introduced non-arts majors to concepts and practice of the design process.

### **ALBERTUS MAGNUS COLLEGE** ADJUNCT PROFESSOR ART HISTORY (FALL 2005)

Taught seminar on Indian art history and religions.

### **BANK STREET COLLEGE OF EDUCATION** INSTRUCTOR I-LEAD PROGRAM (2000, 2004)

Taught courses on media literacy in the urban environment and the use of drawing as a tool to explore New York City.

### **HUNTER COLLEGE HIGH SCHOOL** TEACHER STUDIO ART AND ART HISTORY, 7TH-12TH GRADES (2000-2002)

Taught art and art history classes combining studio techniques and the study of Western (Roman-Modern) and Indian art.

## GRANTS/AWARDS

New York State Council on the Arts (NYSCA) Individual Artists Grant for Film and Media (2011-12)

Latino Public Broadcasting (PBS) Funded Project, (2009)

Urban Artist Initiative/NYC Grant, (2009)

Robert & Joyce Menschel Foundation Grant, (2009)

Experimental Television Center Finishing Funds, (2009)

Finalist Columbus/Vague Production Fund NYU (2009)

NY State Council on the Arts (NYSCA) Arts-in-Education Grant (2008)

DonorsChoose.org Grant, (2008)

Brevoort Eickemeyer Grant, (2004)

Viar Merit Fellowship, (2003, 2004)

Hayman Visual Arts Gift, (2003, 2004)

European Honors Program, RISD Rome, Italy, (1998-99)

## **PROJECTS**

### **INVISIBLE MURALS/MURALES INVISIBLES** EL TIGRE, VENEZUELA/NYC (2006-PRESENT)

Co-Director, Writer, Producer, Cinematographer, Editor, Animator of PBS-Funded, animated/live-action feature length documentary ([www.invisiblemurals.com](http://www.invisiblemurals.com))

### **ST. CECILIA'S PARRISH/WASHINGTON UNIVERSITY IN ST. LOUIS** ST. LOUIS, MO (2012)

Utilized traditional Mexican technique of papel picado to create collaborative cut-paper mural depicting social justice themes affecting Latin American immigrants.

### **CONTEMPORARY ART MUSEUM ST. LOUIS - NEW ART IN THE NEIGHBORHOOD** ST. LOUIS, MO (2011)

Created installations with high school students depicting their views on contemporary social issues.

### **CENTER FOR URBAN PEDAGOGY (CUP) - SCARY. OK WITH IT. GOOD.** BROOKLYN, NY (2009)

Designed series of posters investigating issue of community safety based on findings from a collaborative workshop taught in a 10th grade English class.

### **GROUNDWELL COMMUNITY MURAL PROJECT/BROOKLYN HS OF THE ARTS** BROOKLYN, NY (2008-10)

Teaching artist. Integrated visual art into 9th and 10th grade science and social studies curricula.

### **TRANSFORMING PUBLIC HEALTH** BROOKLYN, NY (2008)

Built art project into curriculum for entire 11th grade of public high school. Students researched community health issues and transformed their findings into large-scale public sculptures.

### **CENTER FOR URBAN PEDAGOGY (CUP) - BODEGA DOWN BRONX** NYC (2007-08)

Directed 30 min. documentary made with 11th-12th graders investigating issue of food access and role of bodegas in low-income communities. Trained students in film production and research.

### **VISIBLE MEMORIES: THE STORY OF LIVES (IN PAINTING)** BROOKLYN, NY (2007)

Conceived and implemented 1/2 mile long artwork made in collaboration with 7th grade students from "Life Lines" Community Arts Project exploring oral histories from the students' neighborhood.

### **PRAY FOR...** BROOKLYN, NY (2006)

Created and installed billboard-size banners protesting war in Iraq on four consecutive overpass roads above expressway in Williamsburg, Brooklyn. Seen by approximately 50,000 motorists.

### **A FAR AWAY PLACE. RIGHT HERE.** ARTSPACE GALLERY, NEW HAVEN, CT (2005-06)

Solo exhibition combining installation in ground floor gallery and accompanying public art workshop with New Haven high school students.

## **SELECTED EXHIBITIONS/SCREENINGS**

Taller Boricua, Barri-o-Rama/EASt Harlem, Curated by Hatuey Ramos Fermin, (2011)

Academy of Economics, "Lidl vs Netto," Berlin-Marzhan, Germany, (2010)

NYU Institute of Fine Arts, "Conversaciones" NYC, (2010)

The Wassaic Project, Summer Festival, Wassaic, NY, (2010)

Exit Art, "Consume" NYC, (2010)

Highway to Health Festival and Youth Forum, Bronx, NY, (2010)

Council on Foundations Film & Video Festival, Denver, CO, (2010)

Academy of Urban Planning, Brooklyn, NY, (2010)

The Wassaic Project, Summer Festival, Wassaic, NY, (2009)

Bushwick Food Co-Op, Brooklyn, NY, (2009)

Crossroads Juvenile Center, Brooklyn, NY, (2009)

Brooklyn Food Coalition - Saratoga Branch, Brooklyn Public Library, (2009)

CUNY Law School, Panel/Screening: "What You Eat Can Kill You" Queens, NY, (2008)

Weeksville Heritage Society, "Small, Medium, Large" Film Program, Brooklyn, NY, (2008)

The Point, Premier of *Bodega Down Bronx*, Bronx, NY, (2008)

Open Studios 62 18th Street, Brooklyn, NY, (2006, 2007, 2009)

Artspace City Wide Open Studios, New Haven, CT, (2004)

MFA Thesis Exhibition, Columbia University, NYC, (2004)

LeRoy Neiman Gallery, Columbia University, NYC, (2003)

## **ENTREPRENEURIAL ENDEAVORS**

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### **EL TIGRE PRODUCTIONS** NYC (2010-Present)

Co-Founder/Director of boutique production company specializing in media and messaging for the art world.

*Recent Work Includes:*

### **WHITNEY MUSEUM OF AMERICAN ART**

Conserving Calder's Circus. HD Video. 12 min. (2012)

Charles LeDray. HD Video. 3 min. Video received over 30,000+ views. (2011)

Groundbreaking. HD Video. 3 min. Video received 5,000+ views. (2011)

Glen Ligon. HD Video. 4 min. Video received over 6,000 views. (2011)

### **JEWISH EDUCATION PROJECT**

Series of videos about national online/blended learning initiative. In-Progress. (2012)

### **COLECCIÓN PATRICIA PHELPS DE CISNEROS**

Piensa en arte/Think Art. HD Video. 2 min. In-Progress. (2012)

Piensa en arte/Think Art, *Qué es el arte moderno para ti? / What is modern art for you?* HD Video. 5 min. In-Progress. (2012)

Conversaciones / Conversations. SD Video. 9 min. Shown on Latin American TV, conferences, galleries, online. (2010)

### **BQE Studios** Brooklyn, NY (2005-Present)

Co-Founder/Director of studio rental business.

## **LECTURES**

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Washington University in St. Louis, "Art = Social Change" (2011)

Foodprint NYC, Organized by Nicola Twiley and Sarah Rich, Columbia University's Studio-X (2010)

Pratt Institute, "Constructing Spaces – The Politics of Art and Community," Brooklyn, NY (2010)

Baum Forum: "Schools, Food, and Community" Teachers College, Columbia University, NYC (2008)

Queens Museum, 7 Arts Program, Queen, NY (2005)

## **PRESS/PUBLICATIONS**

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**HYPERALLERGIC.COM** (<http://hyperallergic.com/17104/ledrays-thrift-store/>), January 18, 2011

"Take a Peek at Charles LeDray's Tiny Thrift Store" by Kyle Chayka

**EDIBLE GEOGRAPHY** (<http://www.ediblegeography.com/feeding-the-bronx/>), January 12, 2010

"Feeding the Bronx" by Nicola Twiley

**THE DESIGN OBSERVER GROUP-PLACES** ([places.designobserver.com/entry.html?entry=12257](http://places.designobserver.com/entry.html?entry=12257)), January, 2010

"Bodega Down Bronx" by Nancy Levinson

**THE HIGHLIGHTS-THE DECENTERED PRACTICE**, (<http://thehighlights.org/?p=844>), Online Art Journal, March, 2009

"What's Your Context?" by Jonathan Bogarín

**NEW YORK DAILY NEWS** Brooklyn News Section (Cover Story), April 1, 2007

"Mural, Mural Off the Wall" by Tanyanika Samuels

**METRO NEW YORK** (Cover Story), March 22, 2007 <http://hyperallergic.com/17104/ledrays-thrift-store/>

"Art Attacked: Student's Mural Torn Down" by Amy Zimmer

**HAZEL I PRODUCTIONS** ([www.hazel-i.com](http://www.hazel-i.com)), March 23, 2007

"Sunset Park 7th Graders Censored" by Leslie Ann Caraballo

## **LANGUAGES**

Fluent in English and Spanish. Rusty in Italian. Just starting to learn Japanese.